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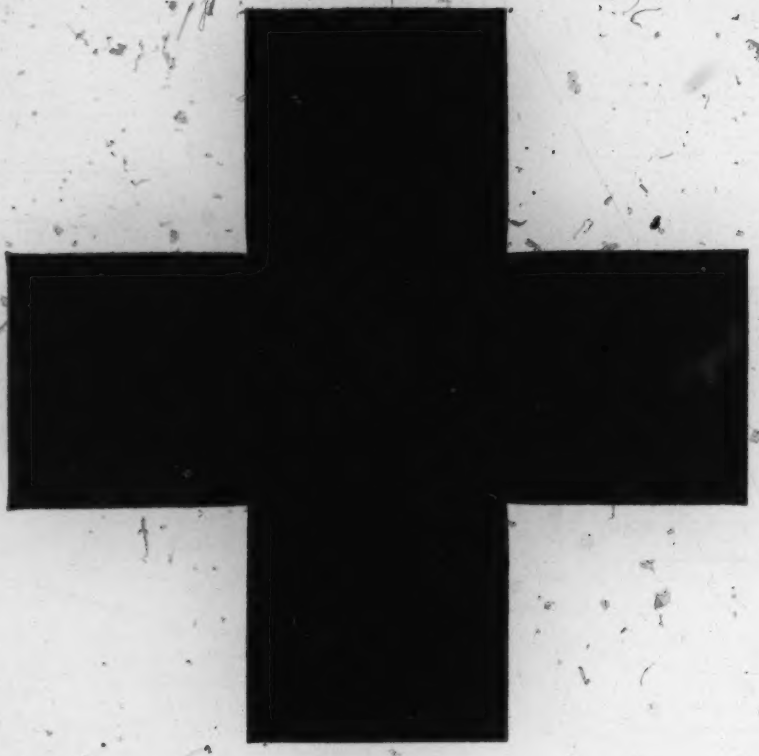

# AN EXHIBITION OF GREAT PAINTINGS

*in aid of the*

# CANADIAN RED CROSS

THE ART GALLERY OF TORONTO
GRANGE PARK · · · TORONTO

# AN EXHIBITION OF GREAT PAINTINGS

*in aid of the*

# CANADIAN RED CROSS

*and of*

# SMALL PICTURES BY MEMBERS OF THE ONTARIO SOCIETY OF ARTISTS

*November 15th - December 15th*

*1940*

THE ART GALLERY OF TORONTO

# *ACKNOWLEDGEMENTS*

*AN exhibition such as this would be quite impossible without the cordial and generous response of the museums, galleries and private collectors to our requests for loans. Not only in Canada but also in the United States this response has been even more whole-hearted than usual. We acknowledge with real gratitude our debt to all those who have lent pictures for the exhibition. To our colleagues in other museums and art galleries who have contributed information and help in making the collection, we also extend our thanks, especially to Mr. W. G. Constable of the Museum of Fine Arts, Boston, who acted as an active consultant from its inception.*

*We wish to draw particular attention to the very generous offer of the Members of the Ontario Society of Artists whose annual Small Picture exhibition is on view, who have decided to give half of the purchase money on the sale of any painting in their exhibition to the Canadian Red Cross.*

*The design for the poster was contributed by Mr. Charles Comfort, assisted by Mr. Harold Ayres. Sampson Matthews Limited have contributed to the cost of its printing, as have Messrs. Rous and Mann Limited and Messrs. Brigdens Limited in the making of this catalogue.*

# *F O R E W O R D*

THE idea for this exhibition arose from the desire of The Art Gallery of Toronto to make some positive contribution to Toronto's war effort, a contribution which would be over and above the fact of its existence as a place of relaxation and enjoyment invaluable in relieving the strain of these present days.

The Canadian Red Cross cordially agreed with the suggestion of an exhibition of great painting, the admissions to which would be turned over to them, and have been of inestimable help in its organization.

The scheme of the exhibition is to show great works by fine artists of Great Britain, Holland, Belgium, France, Spain and the United States; covering a period of some four hundred years and the response of owners to our requests for loans has been overwhelmingly generous—indeed in some cases where loans could not be made we have received donations in their place for the Red Cross.

The exhibition is arranged in five galleries—the first, painting of the 15th and 16th centuries, the next 17th and so on to the end of the 19th century.

This arrangement will serve to show both the contemporary difference and similarities of European and American painting in their respective countries, for the lives of these artists over-lapped, not only in point of time but their natural boundaries. Many of them travelled widely and foregathered with the workers of their craft abroad. Their work, as always, is conditioned by their home environment as well as by their natural talent and education. Our choice of artists and examples has been governed by the desire to show the finest and most representative works available and in this we have been nobly supported by those who have lent to the exhibition.

Naturally both German and Italian paintings are omitted, with the result that we have here a representation of the painting history of those peoples whose shores are on the North Atlantic and which at the present time are preserving, according to their power, the civilization of the world.

PORTRAIT OF A MAN WITH A PINK — HANS MEMLING

LENT BY J. PIERPONT MORGAN, ESQ., THE PIERPONT MORGAN LIBRARY, NEW YORK CITY

# CATALOGUE

## FUDGER ROTUNDA

**ISAAC OLIVER** — **British—1556?-1617**

1. *Portrait of Henry, Prince of Wales, and of Lord Harington*—Oil on canvas, 80 x 57¾, painted c. 1603.
   LENT BY MESSRS. DUVEEN BROTHERS, INC., NEW YORK CITY.

**HANS MEMLING** — **Flemish—1430-1494**

2. *Portrait of a Man with a Pink*—Tempera and oil on panel, 14¾ x 8.
   LENT BY J. PIERPONT MORGAN, ESQ., THE PIERPONT MORGAN LIBRARY, NEW YORK CITY.

**GERARD DAVID** — **Flemish—1464-1523**

3. *Annunciation*—Oil on panel, tondo 11¼ diam., painted c. 1500.
   LENT BY DR. PAUL DREY, NEW YORK CITY.

**BERNARD VAN ORLEY** — **Flemish—1491-1542**

4. *Rest on the Flight to Egypt*—Oil and gesso on panel, 34¼ x 29⅛, painted 1518.
   THE ART GALLERY OF TORONTO. PRESENTED BY SUBSCRIPTION.

**PETER BRUEGHEL, the Younger** — **Flemish—1564-1637**

5. *The Wedding Dance*—Oil on panel, 14 x 17.
   THE ART GALLERY OF TORONTO. PRESENTED BY MR. AND MRS. W. REDELMEIER.

**MAITRE FRANÇOIS** — **French—15th Century**

6. *The Mass of St. Gregory*—Oil on panel, 77½ x 51¼.
   LENT BY MESSRS. WILDENSTEIN & CO., INC., NEW YORK CITY.

**CORNEILLE DE LYON** — **French—1520-1574**

7. *Marechal Bonivet*—Oil on wood, 12⅜ x 9¼.
   LENT BY THE TOLEDO MUSEUM OF ART, TOLEDO, OHIO.

**FRANÇOIS CLOUET** — **French—before 1522-1572**

8. *Portrait of Elizabeth of Valois*—Oil on wood, 9¾ x 14½, painted 1558 or 1559.
   LENT BY THE TOLEDO MUSEUM OF ART, TOLEDO, OHIO.

**FONTAINEBLEAU SCHOOL** — **French—16th Century**

9. *Love Disarmed*—Oil on canvas, 36 x 48.
   LENT BY MESSRS. ARNOLD SELIGMANN, REY & CO., INC., NEW YORK CITY.

PORTRAIT OF ELIZABETH OF VALOIS — FRANCOIS CLOVET

LENT BY THE TOLEDO MUSEUM OF ART, TOLEDO, OHIO

**LANAJA MASTER** — **Spanish—15th Century**

10. *St. Peter*—Oil on wood, 72 x 42.
LENT BY R. STORA, ESQ., NEW YORK CITY.

**EL GRECO** — **Spanish—c. 1542-1614**

11. *The Annunciation*—Oil on canvas, 49⅝ x 32, painted c. 1597-1600.
LENT BY RALPH M. COE, ESQ., CLEVELAND, OHIO.

12. *Virgin and Child with Ste. Anne*—Oil on canvas, 35½ x 31½, painted 1590-1595.
LENT BY TOMAS HARRIS, ESQ., LONDON, ENGLAND.

## *MARGARET EATON GALLERY*

**SIR GODFREY KNELLER** — **British—1646-1723**

13. *The First Duke of Chandos and His Family*—Oil on canvas, 58 x 70¾.
LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA.

**FRANS HALS** — **Dutch—1581-1666**

14. *Portrait of a Lady*—Oil on canvas, 48 x 38½, painted 1648.
LENT BY THE MUSEUM OF FINE ART, BOSTON, MASS.

15. *Portrait of a Gentleman*—Oil on canvas, 50 x 40, painted 1648.
THE ART GALLERY OF TORONTO. PRESENTED BY COLONEL R. Y. EATON AND THE T. EATON CO. LIMITED.
It is supposed that these two portraits, being of the same size and date, are a pair and the two subjects husband and wife. They are reunited here for the first time in forty years.

**SALAMON RUYSDAEL** — **Dutch—1600?-1670**

16. *Winter Scene at Dordrecht*—Oil on panel, 22 15/16 x 32 15/16, painted 1665.
LENT BY SCHAEFFER GALLERIES, INC., NEW YORK CITY.

**ALBERT CUYP** — **Dutch—1620-1691**

17. *View of Nymwegen*—Oil on panel, 20 x 29.
LENT BY MESSRS. ARNOLD SELIGMANN, REY & CO., INC., NEW YORK CITY.

**JAN STEEN** — **Dutch—c. 1626-1679**

18. *The Wedding Festival*—Oil on canvas, 31⅛ x 32⅞.
LENT BY SCHAEFFER GALLERIES, INC., NEW YORK CITY.

**JACOB VAN RUYSDAEL** — **Dutch—1629-1682**

19. *Bleaching Green, Haarlem*—Oil on canvas, 29 x 32.
LENT BY MR. AND MRS. FRANK P. WOOD, TORONTO.

THE ANNUNCIATION — EL GRECO

LENT BY RALPH M. COE, ESQ., CLEVELAND, OHIO

**WILLEM VAN DE VELDE** — **Dutch—1633-1709**

20. *Naval Engagement Between Dutch and English*—Oil on canvas, 22½ x 29, painted c. 1673.
LENT BY MORTIMER BRANDT GALLERY, NEW YORK CITY.

**MEINDERT HOBBEMA** — **Dutch—1638-1709**

21. *The Water Mill*—Oil on canvas, 24 x 33⅜, painted 1662.
LENT BY HOWARD YOUNG GALLERIES, INC., NEW YORK CITY.

**JAN BRUEGHEL, the Elder** — **Flemish—1568-1625**

22. *Still Life*—Oil on panel, 30 x 44.
LENT BY MR. AND MRS. W. REDELMEIER, TORONTO.

**SIR PETER PAUL RUBENS** — **Flemish—1577-1640**

23. *Crucifixion*—Oil on panel, 41½ x 28¾.
LENT BY SAMUEL H. KRESS, ESQ., NEW YORK CITY.

24. *Mars*—Oil on panel, 32½ x 26, painted c. 1620-1625.
LENT BY SAMUEL H. KRESS, ESQ., NEW YORK CITY.

25. *Portrait of a Man*—Oil on panel, 25¾ x 19.
LENT BY SCHAEFFER GALLERIES, INC., NEW YORK CITY.

26. *Elevation of the Cross*—Oil on paper on canvas, 28 x 52.
THE ART GALLERY OF TORONTO. PURCHASED BY SUBSCRIPTION.

**FRANS SNYDERS** — **Flemish—1579-1657**

27. *Still Life*—Oil on panel, 38 x 46.
LENT BY MR. AND MRS. W. REDELMEIER, TORONTO.

**JACOB JORDAENS** — **Flemish—1593-1678**

28. *The Artist and His Wife*—Oil on canvas, 41½ x 33½, painted c. 1635.
LENT BY MORTIMER BRANDT GALLERY, NEW YORK CITY.

**SIR ANTHONY VAN DYCK** — **Flemish—1599-1641**

29. *Portrait of Jean Baptiste von Bisthoven*—Oil on canvas, 79 x 47, painted 1630-1632.
LENT BY MRS. WALTER OWEN BRIGGS, DETROIT, MICH.

30. *Daedalus and Icarus*—Oil on canvas, 55 x 45½, painted 1632.
LENT BY MR. AND MRS. FRANK P. WOOD, TORONTO.

Daedalus and his son Icarus were artists at the court of King Minos at Crete. According to the legend, Daedalus made wings for them both to escape from the King's anger, which they had provoked, and attached them with wax. Daedalus' flight was successful but Icarus, with youthful zest, flew so close to the sun that the wax melted, the wings fell off and he fell into the sea and was drowned.

THE WEDDING FESTIVAL — JAN STEEN

LENT BY SCHAEFFER GALLERIES, INC., NEW YORK CITY

**NICHOLAS POUSSIN** — **French—1594-1665**

31. *Triumph of Bacchus*—Oil on canvas, 50 x 59, painted 1638-1640.
LENT BY WILLIAM ROCKHILL NELSON GALLERY OF ART, KANSAS CITY, MISSOURI.
Bacchus, or Dionysus, was the god of the vintage and (as a result of the ceremonies in connection with his cult) of the theatre. The triumph of various gods and virtues was used considerably as a subject for paintings and tapestries.

**CLAUDE LORRAIN** — **French—1600-1682**

32. *Philip Baptizing the Eunuch*—Oil on canvas, 35½ x 57¼, painted 1678.
LENT BY THE ALBRIGHT ART GALLERY, BUFFALO, NEW YORK.

**FRANCISCO DE ZURBURAN** — **Spanish—1598-1662**

33. *The Sewing Chamber*—Oil on canvas, 39 x 31.
LENT BY MESSRS. ARNOLD SELIGMANN, REY & CO., INC., NEW YORK CITY.

**DIEGO VELASQUEZ** — **Spanish—1599-1660**

34. *Philip IV of Spain*—Oil on canvas, 26 x 21¼, painted 1639.
LENT BY TOMAS HARRIS, ESQ., LONDON, ENGLAND.

**BARTOLOME ESTEBAN MURILLO** — **Spanish—1617-1682**

35. *Jacob and Rachel at the Well*—Oil on canvas, 19½ x 29½.
LENT BY SAMUEL H. KRESS, ESQ., NEW YORK CITY.

## *FUDGER GALLERY*

**WILLIAM HOGARTH** — **British—1697-1764**

36. *The Sharpe Family*—Oil on canvas, 59¾ x 71½, painted 1731.
LENT BY MRS. ROBERT C. VOSE, BOSTON, MASS.

37. *Portrait of a Boy in a Green Coat*—Oil on canvas, 25 x 19.
THE ART GALLERY OF TORONTO. PRESENTED BY THE TRUSTEES OF THE LEONARD ESTATE.

**RICHARD WILSON** — **British—1714-1782**

38. *Italian Landscape*—Oil on canvas, 27 x 35.
LENT BY CLEVELAND MORGAN, ESQ., MONTREAL, P.Q.

**SIR JOSHUA REYNOLDS** — **British—1723-1792**

39. *James Boyd, Earl of Errol*—Oil on canvas, 93¼ x 57¼, painted 1762.
LENT BY MESSRS. DUVEEN BROTHERS, INC., NEW YORK CITY.

40. *Mrs. John Irwin*—Oil on canvas, 30½ x 25½, painted 1761.
LENT BY MESSRS. DUVEEN BROTHERS, INC., NEW YORK CITY.

JACOB AND RACHEL AT THE WELL — BARTOLOME ESTEBAN MURILLO

LENT BY SAMUEL H. KRESS, ESQ., NEW YORK CITY

**THOMAS GAINSBOROUGH** — **British—1727-1788**

41. *The Cottage Door*—Oil on canvas, 47 x 58.
LENT BY C. F. WILLIAMS, ESQ., CINCINNATI, OHIO.

**GEORGE ROMNEY** — **British—1734-1802**

42. *Conversation Piece*—Oil on canvas, 30 x 37½, painted between 1785 and 1790.
LENT BY ANTHONY F. REYRE, ESQ., NEW YORK CITY.

43. *Conversation Piece*—Oil on canvas, 30 x 37½, painted between 1785 and 1790.
LENT BY ANTHONY F. REYRE, ESQ., NEW YORK CITY.

**HYACINTHE RIGAUD** — **French—1659-1743**

44. *Marechal de Villars*—Oil on canvas, 58 x 45.
LENT BY MESSRS. WILDENSTEIN & CO., INC., NEW YORK CITY.

**ANTOINE WATTEAU** — **French—1684-1721**

45. *Study of a Nude Woman*—Oil on panel, 6 x 6⅞.
LENT BY SAMUEL H. KRESS, ESQ., NEW YORK CITY.

**JEAN BAPTISTE JOSEPH PATER** — **French—1695-1766**

46. *The Swing*—Oil on canvas, 29 x 32¾.
LENT BY MESSRS. WILDENSTEIN & CO., INC., NEW YORK CITY.

**J. B. CHARDIN** — **French—1699-1779**

47. *The Rabbit and the Game Bag*—Oil on canvas, 28¾ x 23½.
LENT BY MESSRS. WILDENSTEIN & CO., INC., NEW YORK CITY.

**FRANÇOIS BOUCHER** — **French—1703-1770**

48. *The Young Shepherds*—Oil on canvas, 32 x 39½.
LENT BY MESSRS. WILDENSTEIN & CO., INC., NEW YORK CITY.

**JEAN HONORE FRAGONARD** — **French—1732-1806**

49. *The Happy Lovers*—Oil on canvas, 38 x 48, painted 1755-1760.
LENT BY MESSRS. DUVEEN BROTHERS, INC., NEW YORK CITY.

**HUBERT ROBERT** — **French—1733-1808**

50. *A Sculptor's Studio*—Oil on canvas, 12¾ x 9½.
LENT BY MESSRS. WILDENSTEIN & CO., INC., NEW YORK CITY.

**JOHN SMIBERT** — **American—1688-1751**

51. *Portrait of Benjamin Pratt*—Oil on canvas, 29½ x 24½, painted 1741.
LENT BY HARVARD UNIVERSITY LAW SCHOOL, CAMBRIDGE, MASS.

THE COTTAGE DOOR — THOMAS GAINSBOROUGH

LENT BY C. F. WILLIAMS, ESQ., CINCINNATI, OHIO

**JOSEPH BLACKBURN** **American—1700-1760**

52. *Lord Jeffery Amherst*—Oil on canvas, 29 x 24.
LENT BY HERBERT L. PRATT, ESQ., NEW YORK CITY.

**JOHN SINGLETON COPLEY** **American—1738-1815**

53. *Mary and Elizabeth Royall*—Oil on canvas, 57½ x 48, painted c. 1758.
LENT BY THE MUSEUM OF FINE ARTS, BOSTON, MASS.

**BENJAMIN WEST** **American—1738-1820**

54. *Death of Wolfe*—Oil on canvas, 45½ x 51, painted c. 1775-1780.
LENT FROM THE W. H. COVERDALE COLLECTION, MANOIR RICHELIEU, QUEBEC.
This is one of several versions painted by West. The picture caused great controversy because, contrary to the usage of the time, the figures are in contemporary, and not classical dress.

**GILBERT STUART** **American—1755-1828**

55. *Portrait of Dr. James Stuart*—Oil on canvas, 33 x 25⅞, painted about 1815 in Boston.
LENT BY THE CLEVELAND MUSEUM OF ART, CLEVELAND, OHIO. THE CHARLES W. HARKNESS GIFT, 1927.

**JOHN TRUMBULL** **American—1756-1843**

56. *The Sortie Made by the Garrison of Gibraltar*—Oil on canvas, 35½ x 54⅛, painted 1840-1843.
LENT BY YALE UNIVERSITY ART GALLERY, NEW HAVEN, CONN.
An incident in the unsuccessful Spanish siege, 1779-83; the Garrison, under General George Elliot, made a strong sortie on November 21st, 1781, and did great damage to the enemy siege works.

## *CORRIDOR AND OCTAGON GALLERY*

**SIR HENRY RAEBURN** **British—1756-1823**

57. *Mrs. John Fergusson*—Oil on canvas, 35 x 27, painted c. 1800.
LENT BY MESSRS. DUVEEN BROTHERS, INC., NEW YORK CITY.

**WILLIAM BLAKE** **British—1757-1827**

58. *The Infant Jesus Praying*—Water colour on paper, 12½ x 13½.
LENT BY PHILIP HOFER, ESQ., CAMDEN, MAINE.

59. *Oberon and Titania*—Water colour on paper, 8 5/16 x 6 7/16, painted about 1795.
LENT BY PHILIP HOFER, ESQ., CAMDEN, MAINE.

**JOHN CROME** **British—1768-1821**

60. *Ruined Buildings*—Oil on canvas, 30 x 25, painted 1810.
LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA.

THE SWING — JEAN BAPTISTE JOSEPH PATER

LENT BY MESSRS. WILDENSTEIN & CO., INC., NEW YORK CITY

**SIR THOMAS LAWRENCE** **British—1769-1830**

61. *Mrs. Annesley and Children*—Oil on canvas, 59 x 94.
LENT BY MRS. WALTER OWEN BRIGGS, DETROIT, MICH.

62. *Lord Seaham as a Boy*—Oil on canvas, 50 x 40, painted c. 1828.
LENT BY ANTHONY F. REYRE, ESQ., NEW YORK CITY.

**J. M. W. TURNER** **British—1775-1851**

63. *Pilot Hailing a Whitstable Hoy*—Oil on canvas, 36 x 48, painted 1810.
LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA.

64. *Mouth of the Seine near Quilleboeuf*—Oil on canvas, 25½ x 29½, painted c. 1830.
LENT BY DR. PAUL DREY, NEW YORK CITY.

**JOHN CONSTABLE** **British—1776-1837**

65. *Hampstead Heath*—Oil on canvas, 40 x 50, painted 1821.
LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA.

66. *Salisbury Cathedral*—Oil on canvas, 31 x 38, painted 1826.
LENT BY DR. AND MRS. C. F. MARTIN, MONTREAL, P.Q.

**R. P. BONINGTON** **British—1801-1828**

67. *View of the Solent, Isle of Wight*—Oil on canvas, 14½ x 17½.
LENT BY ROBERT REFORD, ESQ., MONTREAL, P.Q.

68. *Les Environs de Quilleboeuf*—Oil on canvas, 16½ x 21, painted c. 1826-1827.
LENT BY ROBERT REFORD, ESQ., MONTREAL, P.Q.

**JACQUES LOUIS DAVID** **French—1748-1825**

69. *Self Portrait*—Oil on canvas, 19 x 15¼, painted c. 1788.
LENT BY ROBERT LEBEL, ESQ., NEW YORK CITY.

**JEAN AUGUSTE DOMINIQUE INGRES** **French—1780-1867**

70. *Portrait of a Man*—Oil on canvas, 35 x 27¼.
LENT BY THE CLEVELAND MUSEUM OF ART, CLEVELAND, OHIO. GIFT OF ELIZABETH AND ROBERT LIVINGSTON IRELAND IN MEMORY OF THEIR MOTHER, MRS. PERRY W. HARVEY, 1937.

**JEAN LOUIS THEODORE GERICAULT** **French—1791-1824**

71. *The Three Trumpeters*—Oil on canvas, 23½ x 19½.
LENT ANONYMOUSLY.

LES ENVIRONS DE QUILLEBOEUF — R. P. BONINGTON

LENT BY ROBERT REFORD, ESQ., MONTREAL

**EUGENE DELACROIX** — **French—1798-1863**

72. *Arabs Travelling*—Oil on canvas, 21¼ x 25¾, painted 1855.
LENT BY THE RHODE ISLAND SCHOOL OF DESIGN, PROVIDENCE, RHODE ISLAND.

73. *The Road to Calvary*—Oil on canvas, 18 x 19¼.
THE ART GALLERY OF TORONTO. PRESENTED BY MR. AND MRS. FRANK P. WOOD.

**JOHN JAMES AUDUBON** — **American—1785-1851**

74. *Mrs. James Mowatt*—Oil on canvas, 24 x 18, painted c. 1840.
LENT BY THE A. W. MELLON EDUCATIONAL AND CHARITABLE TRUST, WASHINGTON, D.C.

**SAMUEL MORSE** — **American—1791-1872**

75. *Portrait of Marquis de Lafayette*—Oil on canvas, 30 x 25, painted 1825,
LENT BY THE NEW YORK PUBLIC LIBRARY, NEW YORK CITY.

**GEORGE C. BINGHAM** — **American—1811-1879**

76. *Fishing on the Mississippi*—Oil on canvas, 29 x 39, painted 1850.
LENT BY THE WILLIAM ROCKHILL NELSON GALLERY OF FINE ART, KANSAS CITY, MO.

**CHARLES ELLIOTT** — **American—1812-1868**

77. *Mrs. Thomas Goulding*—Oil on canvas, 34 x 27.
LENT BY THE NATIONAL ACADEMY OF DESIGN, NEW YORK CITY.

**GEORGE INNESS** — **American—1825-1894**

78. *Rosy Morning*—Oil on canvas, 29¼ x 45, painted 1894.
LENT BY THE ART INSTITUTE OF CHICAGO, CHICAGO, ILL.

**JAMES McNEILL WHISTLER** — **American—1834-1903**

79. *Old Battersea Bridge*—Oil on canvas, 25 x 30, painted 1865.
LENT BY THE ADDISON GALLERY OF AMERICAN ART, PHILLIPS ACADEMY, ANDOVER, MASS.

**WINSLOW HOMER** — **American—1836-1910**

80. *Watching the Breakers*—Oil on canvas, 30¼ x 40⅜, painted 1891.
LENT BY THE ART INSTITUTE OF CHICAGO, CHICAGO, ILL.

## *LONG GALLERY*

**DANTE GABRIEL ROSSETTI** — **British—1828-1882**

81. *Beata Beatrix*—Oil on canvas, 36 x 27½, painted 1872.
LENT BY THE ART INSTITUTE OF CHICAGO, CHICAGO, ILL.

PORTRAIT OF MARQUIS DE LAFAYETTE — SAMUEL MORSE

LENT BY THE NEW YORK PUBLIC LIBRARY, NEW YORK CITY

**SIR JOHN E. MILLAIS** **British—1829-1896**

82. *Master Mayor*—Oil on canvas, 31 x 42, painted 1870.
LENT BY THE WILMINGTON SOCIETY OF THE FINE ARTS, WILMINGTON, DELAWARE.

**WALTER GREAVES** **British—1846-1931**

83. *Hammersmith Bridge on Boat Race Day*—Oil on canvas, 36 x 55, painted 1861.
LENT BY THE TATE GALLERY, LONDON, ENGLAND.

**WALTER RICHARD SICKERT** **British—1860-**

84. *Les Petites Belges*—Oil on canvas, 20 x 16¼, painted 1908-1909.
LENT BY THE MUSEUM OF FINE ARTS, BOSTON, MASS.

85. *The Wonderful Month of May*—Oil on canvas, 22½ x 25, painted 1927-1930.
LENT BY THE MUSEUM OF FINE ARTS, BOSTON, MASS.

**AUGUSTUS JOHN** **British—1877-**

86. *Marquesa Casati*—Oil on canvas, 38 x 27.
THE ART GALLERY OF TORONTO. PURCHASE.

**SIR WILLIAM ORPEN** **British—1878-1931**

87. *The Sketcher*—Oil on canvas, 37½ x 33, painted 1910.
THE ART GALLERY OF TORONTO. ON LOAN FROM THE CITY OF TORONTO.

**J. B. C. COROT** **French—1796-1875**

88. *Portrait of Mlle. Dobigny*—Oil on canvas, 30¾ x 18½, painted 1866-1870.
LENT BY MR. AND MRS. J. WATSON WEBB, NEW YORK CITY.

89. *The Bridge of Narni*—Oil on canvas, 26¾ x 37¼.
LENT BY THE NATIONAL GALLERY OF CANADA, OTTAWA.

**HONORE DAUMIER** **French—1808-1879**

90. *The Chess Players*—Oil on canvas, 9 x 12¾.
LENT BY JUSTIN THANNHAUSER, SWITZERLAND.

**GUSTAVE COURBET** **French—1819-1877**

91. *House on the River at Ornans*—Oil on canvas, 17½ x 23½, painted 1869.
LENT BY DR. PAUL DREY, NEW YORK CITY.

**EUGENE LOUIS BOUDIN** **French—1824-1898**

92. *Bordeaux*—Oil on canvas, 29½ x 39½.
THE ART GALLERY OF TORONTO. PURCHASE.

AT THE RACES, THEY'RE OFF! EDGAR DEGAS

LENT BY THE FOGG MUSEUM OF ART, CAMBRIDGE, MASS.

**PUVIS DE CHAVANNES** — **French—1824-1898**

93. *Ludus Pro Patria*—Oil on canvas, 36¼ x 49, painted c. 1880.
LENT BY M. KNOEDLER AND CO., INC., NEW YORK CITY.
This is a study for a portion of the great picture painted for the Amiens Museum and shows the Return of the Prodigal Son.

**CAMILLE JACOB PISSARRO** — **French—1830-1903**

94. *Le Pont Boieldieu, Rouen*—Oil on canvas, 28½ x 36, painted 1896.
THE ART GALLERY OF TORONTO. PRESENTED BY THE TRUSTEES OF THE LEONARD ESTATE.

**EDOUARD MANET** — **French—1832-1883**

95. *The Railroad*—Oil on canvas, 36⅝ x 44⅛, painted c. 1873.
LENT BY HORACE HAVEMEYER, ESQ., NEW YORK CITY.

96. *Still Life, The Salmon*—Oil on canvas, 17 x 32½, painted 1866.
LENT BY MR. AND MRS. J. WATSON WEBB, NEW YORK CITY.

**EDGAR DEGAS** — **French—1834-1917**

97. *At the Races, They're Off!*—Oil on panel, 12 x 18½.
LENT BY THE FOGG MUSEUM OF ART, CAMBRIDGE, MASS.

98. *Portrait of Mme. de Nittis*—Oil on canvas, 29 x 22⅛, painted 1872.
LENT BY MESSRS. DURAND-RUEL, INC., NEW YORK CITY.

**HENRI FANTIN-LATOUR** — **French—1836-1904**

99. *Portrait of Henri de Fitz-James*—Oil on canvas, 19½ x 16, painted 1867.
LENT BY H. S. SOUTHAM, ESQ., C.M.G., OTTAWA.

**PAUL CEZANNE** — **French—1839-1906**

100. *The Boy with a Straw Hat*—Oil on canvas, 27⅛ x 22⅞, painted 1897.
LENT FROM THE COLLECTION OF THE LATE JOSEF STRANSKY, ESQ., NEW YORK CITY.

101. *Mont St. Victoire*—Oil on canvas, 26½ x 36, painted 1885-1886.
LENT BY THE MARIE HARRIMAN GALLERY, NEW YORK CITY.

**CLAUDE MONET** — **French—1840-1926**

102. *Still Life with Apples and Grapes*—Oil on canvas, 25¼ x 31⅞, painted 1885.
LENT BY THE ART INSTITUTE OF CHICAGO, CHICAGO, ILL.

103. *Vetheuil en été*—Oil on canvas, 26 x 35, painted 1879.
THE ART GALLERY OF TORONTO. PURCHASE.

STAG AT SHARKEY'S — GEORGE BELLOWS

LENT BY THE CLEVELAND MUSEUM OF ART, CLEVELAND, OHIO
THE HINMAN B. HURLBUT COLLECTION, 1922.

**PIERRE AUGUSTE RENOIR** — **French—1841-1919**

104. *At the Piano*—Oil on canvas, 46½ x 35⅙, painted 1892.
LENT BY MESSRS. DURAND-RUEL, INC., NEW YORK CITY.

105. *The Seine at Chatou*—Oil on canvas, 18 x 24, painted about 1871.
THE ART GALLERY OF TORONTO. PURCHASE.

**VINCENT VAN GOGH** — **Dutch—1853-1890**

106. *Cloud Movements, Arles.*—Oil on canvas, 23½ x 28½, painted 1890.
LENT BY DUNCAN MACDONALD, ESQ., NEW YORK CITY.

107. *Self Portrait*—Oil on canvas, 13¾ x 10½, painted 1888-1889.
LENT BY THE DETROIT INSTITUTE OF ARTS, DETROIT, MICH.

**GEORGE PIERRE SEURAT** — **French—1859-1891**

108. *Peasant Seated in a Meadow.*—Oil on canvas, 25 x 31¾, painted 1883.
LENT BY DUNCAN MACDONALD, ESQ., NEW YORK CITY.

109. *The Mower*—Oil on canvas, 6¾ x 10¼.
LENT BY MESSRS. WILDENSTEIN & CO., INC., NEW YORK CITY.

**HENRI DE TOULOUSE LAUTREC** — **French—1864-1901**

110. *The Beau-catcher.*—Oil on canvas, 26¾ x 21¾, painted 1889.
LENT BY CARROLL CARSTAIRS, ESQ., NEW YORK CITY.

**JOSEPH BECKER** — **American—1841-1910**

111. *The First Trans-Continental Train*—Oil on canvas, 19 x 26.
LENT BY MR. AND MRS. HARRY MAC NEILL BLAND, NEW YORK CITY.

**THOMAS EAKINS** — **American—1844-1916**

112. *John Biglen in Single Scull*—Oil on canvas, 24½ x 16, painted 1874.
LENT BY YALE UNIVERSITY ART GALLERY, NEW HAVEN, CONN.

**MARY CASSATT** — **American—1845-1926**

113. *Mother and Child*—Oil on canvas, 29 x 23½, painted 1890.
LENT BY THE CINCINNATI ART MUSEUM, CINCINNATI, OHIO.

**ALBERT PINKHAM RYDER** — **American—1847-1917**

114. *The Temple of the Mind*—Oil on wood, 18 x 16, painted 1889.
LENT BY THE ALBRIGHT ART GALLERY, BUFFALO, NEW YORK.

**WILLIAM MERRITT CHASE** — **American—1849-1916**

115. *A Friendly Call*—Oil on canvas, 31 x 45, painted 1895.
LENT BY MR. AND MRS. CHESTER DALE, NEW YORK CITY.

**JOHN SINGER SARGENT** **American—1856-1925**

116. *Dr. Joseph Joachim*—Oil on canvas, 37½ x 32½.
THE ART GALLERY OF TORONTO. PRESENTED BY MR. AND MRS. FRANK P. WOOD.

**MAURICE B. PRENDERGAST** **American—1859-1924**

117. *Beach at Gloucester*—Oil on canvas, 30 x 42½, painted c. 1919.
LENT BY THE C. W. KRAUSHAAR ART GALLERIES, NEW YORK CITY.

**ARTHUR B. DAVIES** **American—1862-1928**

118. *Crescendo*—Oil on canvas, 18 x 40, painted 1910.
LENT BY THE WHITNEY MUSEUM OF AMERICAN ART, NEW YORK CITY.

**GEORGE B. LUKS** **American—1867-1933**

119. *The Wrestlers*—Oil on canvas, 48 x 66, painted 1905.
LENT BY THE C. W. KRAUSHAAR ART GALLERIES, NEW YORK CITY.

**WILLIAM GLACKENS** **American—1870-1938**

120. *The Battery*—Oil on canvas, 26 x 32, painted about 1906.
LENT BY THE C. W. KRAUSHAAR ART GALLERIES, NEW YORK CITY.

**GEORGE BELLOWS** **American—1882-1925**

121. *Stag at Sharkey's*—Oil on canvas, 36¼ x 48¼, painted 1907.
LENT BY THE CLEVELAND MUSEUM OF ART, CLEVELAND, OHIO. THE HINMAN B. HURLBUT COLLECTION, 1922.

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